



# SCPA Championship Prelims

April 1, 2012



Percussion Independent A															
	General Effect				Performance Analysis				Visual				Sub Total	Pen	Total
	Jay Webb			Tot	Scott Johnson			Tot	Jim Dwyer			Tot			
	Mus	Ovr	Tot		Comp	Perf	Tot		Comp	Perf	Tot				
Cornerstone Percussion	76 1	72 1	29.6 1	29.6 1	75 1	79 1	31.0 1	31.0 1	73 1	70 1	14.3 1	14.3 1	<b>74.9 1</b>	.4 1	<b>74.5 1</b>

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Percussion Independent Open																
	General Effect				Performance Analysis				Visual				Sub Total	Pen	Total	
	Jay Webb			Tot	Scott Johnson			Tot	Jim Dwyer			Tot				
	Mus	Ovr	Tot		Comp	Perf	Tot		Comp	Perf	Tot					
Orange County Indepe...	90 1	88 1	35.6 1	35.6 1	91 1	91 1	36.4 1	36.4 1	90 1	88 1	17.8 1	17.8 1	<b>89.8</b> <b>1</b>	3	<b>89.8</b> <b>1</b>	
San Diego State Universi...	85 2	83 2	33.6 2	33.6 2	86 2	85 2	34.15 2	34.15 2	88 2	86 2	17.4 2	17.4 2	<b>85.15</b> <b>2</b>	.3	<b>84.85</b> <b>2</b>	
Pasadena City College	78 3	77 3	31.0 3	31.0 3	74 3	79 3	30.85 3	30.85 3	83 3	82 3	16.5 3	16.5 3	<b>78.35</b> <b>3</b>	1.4	<b>76.95</b> <b>3</b>	

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Percussion Scholastic Concert Open												
	Performance				Artistry				Sub Total	Pen	Total	
	Giff Howarth			Tot	Michael McIntosh			Tot				
	Comp	Perf	Tot		Prog	Ful	Tot					
Diamond Bar HS	90 1	88 1	44.4 1	44.4 1	91 1	90 2	45.2 1	45.2 1	<b>89.6</b> <b>1</b>	0	<b>89.6</b> <b>1</b>	
Valencia HS (OC)	88 2	87 2	43.7 2	43.7 2	89 2	91 1	45.1 2	45.1 2	<b>88.8</b> <b>2</b>	0	<b>88.8</b> <b>2</b>	
Downey HS	86 3	82 4	41.8 3	41.8 3	86 3	87 3	43.3 3	43.3 3	<b>85.1</b> <b>3</b>	0	<b>85.1</b> <b>3</b>	
Alta Loma HS	84 4	83 3	41.7 4	41.7 4	80 4	83 4	40.9 4	40.9 4	<b>82.6</b> <b>4</b>	0	<b>82.6</b> <b>4</b>	
Thousand Oaks HS	76 6	76 5	38.0 6	38.0 6	79 5	78 5	39.2 5	39.2 5	<b>77.2</b> <b>5</b>	0	<b>77.2</b> <b>5</b>	
Yorba Linda HS	79 5	75 6	38.3 5	38.3 5	74 6	76 6	37.6 6	37.6 6	<b>75.9</b> <b>6</b>	0	<b>75.9</b> <b>6</b>	
Murrieta Mesa HS	7 7	7 7	0.0 7	0.0 7	0 7	0 7	0.0 7	0.0 7	<b>0.0</b> <b>7</b>	0	<b>0.0</b> <b>7</b>	

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Percussion Scholastic Concert World												
	Performance				Artistry				Sub Total	Pen	Total	
	Scott Johnson			Tot	Jay Webb			Tot				
	Comp	Perf	Tot		Prog	Ful	Tot					
Woodbridge HS	97 1	96 1	48.2 1	48.2 1	98 1	95 1	48.1 1	48.1 1	<b>96.3</b> <b>1</b>	0	<b>96.3</b> <b>1</b>	
Ayala HS	93 2	94 2	46.8 2	46.8 2	94 2	92 2	46.4 2	46.4 2	<b>93.2</b> <b>2</b>	0	<b>93.2</b> <b>2</b>	
Rowland HS	91 3	90 3	45.2 3	45.2 3	92 3	91 3	45.7 3	45.7 3	<b>90.9</b> <b>3</b>	0	<b>90.9</b> <b>3</b>	

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Percussion Scholastic World															
	General Effect				Performance Analysis				Visual				Sub Total	Pen	Total
	Michael McIntosh			Tot	Giff Howarth			Tot	Tim Fairbanks			Tot			
	Mus	Ovr	Tot		Comp	Perf	Tot		Comp	Perf	Tot				
Chino Hills HS	92 1	92 2	36.8 2	36.8 2	94 2	95 1	37.85 1	37.85 1	94 1	94 1	18.8 1	18.8 1	<b>93.45</b> <b>1</b>	0	<b>93.45</b> <b>1</b>
Ayala HS	91 2	96 1	37.4 1	37.4 1	95 1	92.5 2	37.375 2	37.375 2	91 2	92 2	18.3 2	18.3 2	<b>93.075</b> <b>2</b>	0	<b>93.075</b> <b>2</b>
Mission Viejo HS	90.5 3	89 3	35.9 3	35.9 3	92 3	92 3	36.8 3	36.8 3	85 5	85 5	17.0 5	17.0 5	<b>89.7</b> <b>3</b>	0	<b>89.7</b> <b>3</b>
Arcadia HS	89.5 4	85 5	34.9 4	34.9 4	91 4	90 4	36.15 4	36.15 4	89 3	88 3	17.7 3	17.7 3	<b>88.75</b> <b>4</b>	0	<b>88.75</b> <b>4</b>
Fountain Valley HS	87 5	86 4	34.6 5	34.6 5	89.5 5	88 6	35.425 6	35.425 6	88 4	86 4	17.4 4	17.4 4	<b>87.425</b> <b>5</b>	0	<b>87.425</b> <b>5</b>
Rowland HS	86 6	84.5 6	34.1 6	34.1 6	89 6	89 5	35.6 5	35.6 5	84 6	83 6	16.7 6	16.7 6	<b>86.4</b> <b>6</b>	0	<b>86.4</b> <b>6</b>

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	General Effect				Performance Analysis				Visual				Sub Total	Pen	Total	
	Jay Webb			Tot	Scott Johnson			Tot	Jim Dwyer			Tot				
	Mus	Ovr	Tot		Comp	Perf	Tot		Comp	Perf	Tot					
Riverside Community Co...	94 1	91 1	37.0 1	37.0 1	95 1	94 1	37.75 1	37.75 1	93 1	92 1	18.5 1	18.5 1	<b>93.25</b> <b>1</b>	0	<b>93.25</b> <b>1</b>	
Pulse Percussion	91 2	87 2	35.6 2	35.6 2	94 2	93 2	37.35 2	37.35 2	89 2	87 2	17.6 2	17.6 2	<b>90.55</b> <b>2</b>	0	<b>90.55</b> <b>2</b>	
Pulse Percussion Open	85 3	82 3	33.4 3	33.4 3	85 3	86 3	34.25 3	34.25 3	86 3	82 3	16.8 3	16.8 3	<b>84.45</b> <b>3</b>	0	<b>84.45</b> <b>3</b>	

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